## Early Modern English Grammar ${ }^{\text {© }}$

## so The Second Person Familiar

Modern English has dropped a set of pronouns and verbs called the "familiar" or "thee and thou" forms once used among close friends and family and to children, inferiors, animals, and inanimate objects. These old forms did, though, survive into Elizabethan England and appear frequently in Shakespeare. They correspond roughly to the tu forms of the Romance languages, the ty forms of the Slavic languages, the sud forms of Greek, and the kimi forms of Japanese. Shakespeare will have characters shift from the 'you' to the 'thou' forms with purpose.


Second person singular (familiar): adds the ending -est, -'st, or -st.

Examples: thou givest, thou sing'st irregular example: thou wilt hear

Some irregular verbs:

| present: | you | are | have | will | can | shall | do |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | thou | art | hast | wilt | canst | shalt | dost |
| past: | you | were | had | would | could | should | did |
|  | thou | wast | hadst | wouldst | couldst | shouldst | didst |

The negative of the second person familiar is formed by adding the word not after the verb.

Examples: thou art not, thou canst not, thou couldst not
\$2 Third person singular verb inflections

The third person singular often substitutes -th for more modern -s.

Examples: she giveth (for she gives), it raineth every day (for rains).

- "You" = plural or singular, equal or superior social status
 - I = personal claim credit, shift blame/motivation, emotional condition, security in position etc.

